

New York Harp Trio: Individual Bios

Harp: Bridget Kibbey

As hailed by The New York Times, harpist Bridget Kibbey "made it seem as though her instrument had been waiting all its life to explode with the gorgeous colors and energetic figures she was getting from it." Ms. Kibbey is a winner of the 2003 Astral Artistic Services National Auditions and is the recipient of such honors as the 2001 Premier Prix at the International Chamber Music Competition of Arles, France (in collaboration with flutist Julietta Curenton), the Juilliard School Peter Mennin Prize for musical leadership and excellence, a Corpus Christi Harp Performance Award, an American Harp Society Anne Adams Award, a Mustard Seed Foundation Harvey Fellowship, and a Borletti-Buitoni Trust International Award nomination. She has appeared as featured soloist with the Juilliard Symphony in Alice Tully Hall, the Israel Youth Philharmonic in Tel Aviv and the Eastern Philharmonic Orchestra, and made appearances with the New York Philharmonic, the Boston Symphony Orchestra, and the Orpheus Chamber Orchestra.

With a special interest in new music, Ms. Kibbey was a featured soloist in New York's 2003 Music at the Anthology Festival, the 2002 Sonic Boom Festival, Carnegie Hall's Elliot Carter Workshop, and the Juilliard FOCUS Festival, and performed on Carnegie Hall's "Meet the Composer" Series. She collaborates with such ensembles as Speculum Musicae, Ensemble Sospeso, the Perspectives Ensemble, the New York New Music Ensemble, and the Nouvelle Ensemble Moderne of Montreal, and serves as founding harpist of the International Contemporary Ensemble of Chicago. She has performed at the Pacific Music Festival, the Bowdoin Summer Music Festival, the June in Buffalo Festival, and as a fellow at the Tanglewood Music Center. In September 2003 Ms. Kibbey joins a hand-selected group of musicians in presenting the first concert in Carnegie Hall's Zankel Hall.

Ms. Kibbey has performed recitals in the Journée de la Harpe Festival of Arles, France, the 2002 World Harp Congress in Geneva, Switzerland, and the Amadeus Concert Series of Washington, D.C. She toured as concerto soloist with the U.S. Army Orchestra in Arlington, Virginia, Chicago, and New York. She enjoys presenting concerts to the Boroughs of New York City as an affiliate artist of the Carnegie Hall Neighborhood Concert Series.

Ms. Kibbey holds both Master of Music and Bachelor of Music degrees from The Juilliard School, where she recently completed her studies with Nancy Allen.

Viola: Peter Bucknell

Acclaimed by the press as a brilliant soloist, this young Australian is the Professor of Viola at the State University of New York in Potsdam. His career as a soloist and chamber musician continues to blossom both here, and across Asia and the Pacific. After winning first prize in the Auckland International Viola Congress Competition, and the Gold Medal in the Dandenong Recital Competition, he was given the Queen Elizabeth II Silver Jubilee Award.

He has been a soloist with orchestras in Pittsburg, Cleveland, Los Angeles, Melbourne, Sydney, Cologne and New York. He gave the Australian premiere of Michael Colgrass' "Chaconne" for viola and orchestra, which was broadcast on ABC Radio.

Doctor Bucknell has given recitals in Sweden, France, Germany, Italy, New Zealand, Canada, America and Australia and has performed in London's Wigmore Hall, France's Grange de Meslay, Radio France and in many other European halls. While in Europe, he was loaned the "Mahler Stradivarius" which was the first Viola that Stradivarius made.

As a chamber musician, he has won prizes including the Interpretation Prize in the Osaka Competition in 1996 and the Audience Prize in the Melbourne Chamber Strings Competition. He was the violist of Belgian String Quartet "Quatuor Danel" which won prizes at the Evian, London and Moscow Quartet Competitions.

Flute: Anna Povich de Mayor

Anna is a leader in a new generation of flute players. Her versatility and flair have placed her in demand as soloist, chamber musician, and orchestral player. Anna strives to promote works by contemporary and living composers. From the age of 14, Ms. Povich de Mayor has appeared as soloist with orchestras in Washington and Idaho, and has since been the winner of numerous professional auditions and competitions.

As winner of the 2003 graduate student concerto competition at the State University of New York at Stony Brook, she soloed with the orchestra in November. Ms. Povich de Mayor's style and flair is colored by an affinity for Latin American music. She has recorded and performed with musicians from Colombia and Brazil, and can be heard on a recently released CD of Colombian music. The CD, *Pablo Mayor Folklore Urbano*, was recently nominated by *Latin Beat* magazine as one of the top ten Latin music albums of 2003, and has been broadcast in Spain, Portugal, Miami, New York, and throughout South America. Ms. Povich de Mayor's versatility extends from Latin music to the Baroque tradition. She has studied and performed on Baroque flute (traverso) in the Stony Brook Baroque Band under the direction of Arthur Haas. She is also an active teacher, both privately, and at various schools in Manhattan and Long Island.

Ms. Povich de Mayor holds a Doctorate from S.U.N.Y. Stony Brook, under the tutelage of Carol Wincenc, and a B.M. from the University of North Texas, where she studied with Mary Karen Clardy.